

MU LOGIC & THE LAW



# MINDS UNDERGROUND™ YOUNG LAWYER SERIES



# Overview

Law is one of the building blocks of our society. It shapes and moulds people's behaviour and so says a lot about what we collectively value and how. This series is designed to encourage out-of-the-box, lateral thinking for younger minds interested in gaining an early insight into Law.

## What to Expect

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This course of five law masterclasses will introduce students to the law, and encourage them to think about the role of law within society. Sessions will be dynamic and interactive, further reading ideas and tasks given between each session.

## Logistical Details

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All classes will take place online. Online platform links will be sent out prior to the sessions commencing.

**Dates:** The masterclass series can be taken at any time. Many students like to undertake sessions during their school holidays. A mutually agreeable time for sessions will be discussed with the mentor.

**Pairing Up:** If you have a friend or classmate who would like to pair up for sessions, get in touch and we will re-quote you.



Young Lawyer Series

# Our Hosts



## Learn from the best!

We have teamed up with some of the UK's brightest Law graduates, all of whom have graduated from the Oxford or Cambridge Law course. Mentors hope to put their knowledge across in a way that is fun and exciting for students, hosting what should be a stimulating experience!

Our primary host for this particular series is Iona. Iona studied Law at Cambridge in 2017-20, graduating with a Triple First degree, and receiving prizes from the law faculty for gaining the highest mark in the university in Constitutional Law and Criminology, Sentencing, and the Penal System. She was also awarded numerous prizes and scholarships by Girton college for her academic performance, including the Arden prize, for the best performance across the three years among the lawyers in her cohort. Iona studied the BCL at Oxford in 2020-21, supported by the Crewe graduate scholarship, and a grant from the Scottish International Education Trust. She is currently studying the Bar course at the Inns of Court College of Advocacy, supported by a Patrick Back scholarship from Gray's Inn.



# The Agenda:



## Session 1 - Am I guilty of a crime if I don't help someone drowning?

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The first session will focus on omissions and causation in criminal law. We will consider whether people should be held criminally liable for failing to help others – if I see someone drowning and do nothing to help them, should I be guilty of a crime? If so, does that make us all guilty for failing to donate to charity?



## Session 2 - Libertarianism: How much should the law interfere with our lives?

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In the second session, we will consider the doctrine of libertarianism and the extent to which the law should interfere in citizens' lives, considering whether we should have laws on issues such as taxation and wearing seat belts.



## Session 3 - Equality: What does it mean?

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In the third session, we will consider the issue of equality, including issues such as affirmative action, and the approach the law should take when the rights of two protected groups clash.



# The Agenda:



## Session 4 - Human Rights Law: Liberty, Privacy and Free Speech

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In the fourth session, we will discuss human rights law, covering the rights to liberty, privacy, and free speech. Was it acceptable for the government to impose lockdowns, which significantly curtailed the right to liberty of the whole population? Does the right to free speech extend to the right to make offensive or hateful comments? Does a celebrity's right to privacy take precedence over a newspaper's right to print a story?



## Session 5 - Studying Law

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In your final session, you will talk about studying Law at university. You'll discuss the sort of things you might study, the skills you'll learn, the possible career paths that Law can lead to, plus any questions you might have. You'll also have plenty of time for questions or to discuss any extra topics that you would like to cover.




An illustration of a hand holding a pen, positioned as if writing on a grid floor. The floor is composed of orange and blue squares. Several stylized human figures are scattered across the floor, some holding folders or papers. In the background, there are two sets of stairs, one on the left and one on the right, leading up and down. The overall style is a clean, modern line-art illustration with a limited color palette of orange, blue, and purple.

Any questions? Get in touch!

# Contact Us

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